

*The  
Swinerton  
Saga*



**THE JOURNAL OF SWINNERTON FAMILY HISTORY**

**VOLUME 14. No.1**

**March 2009**

# THE SWINNERTON SAGA



Swinnerton Street on corner of Tottenville and Staten Rd, New York.  
St Paul's Methodist Episcopalian Church in background



Spotted In Los Angeles

Front cover: A Royal Australian Family – the late Edwin (Ted) Swinnerton  
with his sons Russell and Craig

**Volume 14  
Number 1**

**March 2009**

## C O N T E N T S

From the Editor	1
Douglas Swinnerton's Notes	2
Early Chancery Proceedings	6
The Noah's Ark, Sheffield	7
Oscar Thomas Swinnerton	9
William P Swinnerton of Idaho	13
The Blackpool Connection	15
Swan Hill School Australia	18
The Non Parochial Registers	19
Some Early Priests	19
'Daughter of the Raj' reviewed	21
The Lost Manchester Census	21
Annie Swynnerton's paintings	22
Territorials on the Somme	23

Editor – I.S.Swinnerton

### Subscriptions (£12 per annum) to:

USA: Mrs Diana Cunningham,

Canada: Mrs Edythe Seeley,

Australia: Mrs Glenda Simpson,

UK and rest of the world:

Ray Swinnerton,

Book Sales: Mrs Liz Yeandle,



## From the Editor

Welcome to the first issue of the new **Saga**. Following the dissolution of the charitable society, there are a few changes. The first is that the subtitle on the cover has been changed to read *Journal of Swinnerton Family History*. Then there is a new logo. The badge displayed previously was my own personal heraldic badge which Garter King of Arms granted permission to the Swinnerton Society to use as a badge many years ago

An heraldic badge may also be used by one's servants or followers. Well, when I founded the society in 1974, members were certainly not my servants but they were my followers. So that was OK. But now, we are no longer a corporate body so a new design was needed. It is very simple – the traditional Swinnerton Cross within a letter 'S' and I think it is quite effective.

Finally, you will see that I have started a new volume despite Volume 13 only having had six issues. I am a superstitious person by nature (I will never go anywhere on Friday the 13th!) and I worried when we started Volume 13. I was right. So, I think it is time for a fresh start. For those readers who keep their journals in binders, I know that this will leave you with six spare strings for which I apologise. Might I suggest that now would be a good time to fill the vacant strings with our occasional publications which will all fit in.

**Two early Staffordshire Charters: Two Ancient Petitions and An Introduction to the History of the Family of Swynnerton**, all by the Revd. Charles Swynnerton, make fascinating reading as do **Swynnerton and the Swinnertons and The Swynnerton Steeplechase** (a guide to the historic area around Swynnerton associated with the family) both by the Revd. Brian Swynnerton.

At the bargain price of £1 each they will nicely complete your collection. They are available from Mrs Liz Yeandle, 'Stile, Wooton Courtenay, Minehead, Somerset TA24 8RG.

I have not printed the minutes of the re-convened AGM held on the 25th October 2008 to save space but they are available from me either by email or by post if anyone would like to see them.

Iain Swinnerton

## Douglas Swinnerton's Notes

(Continued from The Swinnerton Saga April 2008)

### MARK SWINNERTON

Mark came to the United States, went to Washington (State) and made a fortune in the financial world. I remember well in later years when his wife, Sarah, made a visit to Los Angeles, and while here put the daughter into Marlborough School and also brought along her own butler! But, I must admit she was really charming - and certainly "wore her wealth" casually for to visit with her one would never suspect it at all for she was simply "one of the family". (Information from Grandson - Stephen C. Saunders, December 3, 1967)

He studied to be a stone mason in Douglas but then I assume had the desire to see the world and set out in a ship for Australia. Before leaving he received a bouquet of flowers and a touching note from his sister Katherine. I have the stems of the flowers and the note in a little tin box today. After Australia he was in San Francisco and then headed overland to Iowa. He kept a journal of his experiences from the time he left home in 1860 until about the time he was married. It is exciting to read. He married in Iowa, practised his stone mason work and finally came west to the territory of Washington --- where he was one of the early, early pioneers.



At the time of his arrival in Marysville, Washington he had one baby, Mary (born 1876) who was my Mother. Your grandfather wanted Mark to return to Douglas so in about 1878 he took his wife and daughter and returned. In Douglas they had their second child - my Aunt Sarah. Mark stayed in Douglas for about two years and then returned again to Marysville. I am sure any momentos we have in our homes are the result of his visit back to Douglas at that time.

Mark Swinnerton is now considered one of the earliest pioneers of this area, was the first Mayor of Marysville and was the town merchant for many many years. Mark had seven children - Mary, Sarah, Lloyd, Charles Frederick, Georgia, Maud, and Muriel.

They are all now deceased. Mary had five boys Mark, Donald, Fred, Gordon, and Stephen. Mark and Gordon are deceased.

## **R**OBERT SWINNERTON

was born in Douglas, Isle of Man, married Olivia Elizabeth Silvani of Edinburgh, Scotland. They had six children Frances Amelia, born October 18, 1872 - Charles Mark, born April 10, 1875 - Robert Henry, born September 17, 1876 - Florence Gertrude, born April 3, 1880 - Olivia Mary, born April 6, 1878 - Godfrey Joseph, born June 6, 1885.

When a young boy, Robert injured one ankle and the doctors in the IOM worked with it for quite some time. When it did not improve, his father was preparing to take him to London for treatment. He was quite lame. The night before the journey was scheduled he had a horrible nightmare of being in a great horde of snakes, in terror he leaped out of bed and lit on the injured ankle, a lucky nightmare, for it snapped into place the ankle bones. So no operation of any sort was necessary and the ankle became well again though it remained weak all his life.

After this experience his father decided that young Robert's career must follow a line where he would not have to be on his feet too much so that is why he was educated as a manufacturing jeweller.

When Robert had finished all the jewellers' apprenticeships in Douglas, he decided to "try his wings" and went to Edinburgh for a "post". He was engaged by an old firm there and told to do samples of his work. On inspection of it his employer said, "Mon, ye ken ye can do better than that". Young Robert realized that evidently there was much more to be learned than he had been able to get in Douglas, and so stayed on with this firm and took another apprenticeship with them to become a very real craftsman indeed, so good that many years later in California, in the 1890's he was the only jeweller who was capable of some special work and consequently did these jobs for other jewellery firms in the southland.



When in Edinburgh he went, of course, to the Episcopal Church and having a good tenor voice he sang in the choir. There he met Olivia Silvani, who also sang in the choir and whom he married about 1870. Then they moved to Douglas, Isle of Man, where he had a jewellery store of his own. The store was right on the "Front" - the business section clustered about the famous waterfront; the name "Swinnerton" was set in marble in the sidewalk in front and he had a huge clock over the front of the store in form of a statue of Father Time, who tapped out the hours on his hour glass. It was quite famous. The name on the sidewalk was still there until just a few years ago.

Olivia and Robert still did lots of singing and often took leading parts in the Gilbert and Sullivan Operas that were put on in the Isle of Man.

Robert was never very robust and had much stomach trouble and in the late 1880's began to hear much of America, it's opportunities and it's helpful climate, so in 1889 he came by himself to look it over. For some reason unknown to me he was going to Minnesota! A gentleman he met on the train was bound for California and had spoken much of it. When the train got to Minnesota everything was covered with snow, as a matter of fact, it was snowing and he was easily persuaded to accompany his new friend to the West. He fell in love with it at once, in fact he was so impressed with the warmth and the bright sunshine that he gave his sealskin coat and cap that he wore to the porter on the train.

He returned home and sold the store, the home and much household goods, packed up his family, that is, wife and five of the children, all but Frances who went with Robert's brother Charles and his daughter Maudie, to Cyprus in the Mediterranean.

They arrived in New York on Christmas Eve, 1890 and in Los Angeles on January 1, 1891.

They were told money was to be made in ranching, of all things, by English people whom they met here and whom they found afterward to their sorrow were in the business of "taking" new arrivals who had money. They bought a ranch out in Burbank where the First National Studios are now. Water then was plentiful from the Los Angeles River which ran at the back of the ranch - and how were they to know that it was to be dammed up farther north and leave them high and dry.

Robert worked with jewellers in Los Angeles, then had his own place of business later. He stayed in town and only went to the ranch weekends and the boys, Charlie and Robert Jr. and the hired help ran the ranch.

In the mid-90s the water dwindled away and the hard times hit too and they wouldn't even harvest their crops (they were offered only twenty-five cents a wagon load for potatoes or watermelons). Then the unscrupulous "vendors of the ranch" "took" it off their hands for the same price as was paid for it, the land which by now included roads, house, barns, trees and cultivation.

The only good thing I guess that came of the deal was that there were several other British families out there, too, and they had been "taken in" and at least with several of them there were formed lifelong friendships through their common experiences.

They now moved into Los Angeles where Frances came from Cyprus and rejoined the family. They lived on Westlake Avenue, near the Park then on Beaudry Avenue South of Sunset Boulevard, then on Bunker Hill Street, north of Sunset and lastly to 119 North Hope Street where Arthur Edmondson (by then Frances' husband) had purchased property.



Robert was not well and at last had to give up the store. One Fourth of July the family were sitting out in the evening on the porch and steps of the Hope Street house watching the fireworks all around, when the spent stick of a skyrocket came down in their midst and struck Robert - where? - on his bad ankle! His poor health continued and he was an invalid for several years. He passed away in this home in 1903.

He was very high in Masonry and was made much of by the Masons in Los Angeles.

Along about 1917 when we finally induced Mother Swinnerton (Olivia) to give up the Hope Street house, she disposed of household goods, but of course, among the things she kept was a metal chest of Father Swinnerton's (Robert) rather elaborate Masonic jewels. In the apartment these were stored in a trunk that was kept in the basement of the apartment house. Mother was away on a visit and while away the trunk was broken into and the chest stolen. Months later the telephone at our house rang and a man's voice inquired if we knew of a Robert Swinnerton. On telling him it was my husband's father, he said that his son and another boy had been playing in Elysian Park and in digging a hole found the chest, with some of the engraved pieces in it but all the jewels were gone.

\* \* \*

#### ROBERT SWINNERTON'S STORE AND HOME at 41a Victoria Street, Douglas, Isle of Man

As related by Auntie Florrie -

"Father's shop (store was located on the corner of Victoria Street and Water Lane - Godfrey and I were both born in that building) was a 3 or 4 story shop and was large and had large display windows. I shall try to draw you a diagram, there were two large plate glass windows in front, another large one across the corner and still another two large ones on the side street called Water Lane.

The dwelling upstairs was really lovely. It had plenty of large windows and you know Ma had such a good taste and that, combined with plenty of money to indulge same, and with servants and a cook to take care of it, well it was just a lil' bit of all right - later we moved into a terrace house on Selborn Road and that was even better for the boys because there they could have rabbits, pigeons, white rats and white mice and the mice and rat babies were so cute they were pink and very very naked - not a hair! We also had a midden and a wash house (both of stone) at the end of the yard. The yard and the high wall all around it being of solid concrete with drains set in.

It was in that house that as young as I was (7 or 8 years) that the nurse decided I should become domesticated and as a good beginning I should dress Godfrey every morning (he was a husky brat of 3 or 4) (I was 5 years older in years but not in strength, nor determination) and if I had been at all blood- thirsty I would most cheerfully have murdered him then and there because he would not dress and he would not let me help him dress, no matter how I might coax or cajole him - it was no! And, if I tried to make him dress, then I was in for it. I got a good drubbing from him and then I got my ears boxed by the nurse for not having him all dressed and ready upon her return. He was some kid! But in spite of all that, I loved him and woe betide anyone who would try to hurt him"

\* \* \* \* \*

#### EARLY CHANCERY PROCEEDINGS 1553-8

##### File 1469. 102-3

Humphrey Swinnerton Esq. v Robert Nowell. Falsification of a bond given to James Swinnerton of Hylcotte, (Staffs?), deceased, father of complainant (Wilts?).

##### File 1516. 5-6

Humphrey Vyse v Thomas Skrymsher, son in law of Michael Swynnerton and others. Messuages and lands late of John Vyse, deceased, grandfather of complainant. (document mutilated) (Hen VIII or Edward VI) Stafford.

##### File 1382. 64-66

Humphrey Swynerton Esq. v Richard Styche. Detention of deeds relating to the prebend of Hilton. Stafford.

\* \* \* \* \*

#### THE 1911 CENSUS of England and Wales.

This has now become available for the first time. It has been put on to the internet and the crowds have been swarming into The National Archives at Kew where they can view it for free. It was particularly bad during half-term. I have had a quick look at the index and there appear to be 665 Swinnertons listed. The population of England and Wales was 36.07 million so we were still a very small minority



## THE NOAH'S ARK SHEFFIELD

by Janet Frost (née Godfrey)

My father, Harold Richardson Godfrey, born in 1895 and later a headmaster in Sheffield told us how his grandmother read the Bible to him and his sisters and how strict she was in the observance of the Sabbath. Not at all unusual in Victorian England except that this grandmother also ran the Public House in which she was then living. We later discovered that the pub was the Noah's Ark at Intake in Sheffield which bears the same name and is largely unchanged today.

My sister wrote to John Smith's Tadcaster Brewery to seek any information and we were delighted with the treasure chest of documents that their Company Secretary Mr. Rea copied and sent to us.

The first document was the Lease between Messrs. R & S Swinnerton and Mr Thomas Godfrey for the tenancy of the Noah's Ark for seven years from 29th September 1886 at a rent of £55 per annum. This was signed by my great grandfather who was a wheelwright journeyman like his father. The Swinnertons, the lessors, came from Surrey and Middlesex.

Tom Godfrey died on 14th July 1890 and the next document is a copy of his will which he had made on 15th October 1885 leaving everything to his wife, Elizabeth, and at her death to his four daughters and six sons all of whom are named in the will. The value of the estate was £263.3.6 as proved at the District Registry Office at Wakefield, but as Tom's heir, it meant Elizabeth inherited the tenancy of the Noah's Ark.

The next set of documents was the 'Notice to Brewers and Investors' for the sale by auction of a freehold Public House, Farm Cottages and Building Land on 15th July 1890 in East Parade, Sheffield. The Noah's Ark, lot 3, was described as:-

*"All that old established fully licensed freehold Public House known as the NOAH'S ARK with the Stable, Garden and Outbuildings thereto, situate at Four Lane Ends, at Intake aforesaid, let to Mr Tom Godfrey, on a lease which expires on the 29th September 1893 at a yearly rent of £55, the tenant paying all the rates. The House which adjoins the Sheffield and Eckington Turnpike Road, is the oldest established public house in Intake, is*

*close to Birley Colliery and has attached to it a good and remunerative business"*

It is a coincidence that this auction was the day after Tom Godfrey died.

The final document is the Indenture made 2nd February 1891 as the Noah's Ark passed to its new owners. This is signed by the **Swinnertons**, the new owners Harry Budd, Frank Budd and Arthur Staniforth, all of the Strong Arm Brewery, Sheffield, a Charles Haslehurst Greaves who sold the lease of the property so that it now was freehold and finally by Elizabeth Godfrey as tenant. The property had been part of the Duke of Norfolk's Sheffield Estate.



*The Noah's Ark today*

The Company Secretary of John Smith's Brewery delved further and found that Elizabeth Godfrey continued the tenancy until 1906, some fifteen years after the death of her husband. The old ledgers in the basement of the brewery were written in shorthand and had to be interpreted. An item in the ledger read:-

*"April 27 1906. Godfrey was summoned for permitting drunkenness. The case was dismissed on condition that we removed the tenant and paid the costs. The case against Flint, the person charged with being drunk, was also dismissed on payment of costs"*

On April 28th 1906 the tenancy was granted to a Mr Copley.



Mr Rea wrote that at the turn of the century The Temperance Movement was very much to the fore because of the amount of drunkenness and unhappiness caused by it and that Elizabeth Godfrey was a casualty of the hard line taken by Magistrates at the time. However, Elizabeth was by then 73 years old and was able to move in with her son for the last five years of her life.

We found John Smith's Brewery exceptionally helpful (this was in 1987). From my father I inherited two sturdy stools, three rush seated chairs and a similar nursing chair all of which had been in the Noah's Ark. The chairs would have been made about 1825 by a bodger possibly in Sherwood Forest.

This story illustrates how an interest in Family History, Local History and Antiques all meet together.

\* \* \* \* \*

**O**scar Thomas Swinnerton  
(Source: London Gazette 27246 6961) 13 November 1900

NOTICE is hereby given that the Partnership heretofore subsisting between us the undersigned, Oscar Thomas Swinnerton and Benjamin Wilding, carrying on business as Die Sinkers and Tool Makers, at 32½, Harford Street, Birmingham under the style or firm of "F.W.Adie and Co." has been dissolved by mutual consent as from the 29th Day of September 1900. All debts due and owing by the said late firm will be received and paid by the said Benjamin Wilding, who will continue the business under the style and at the address aforesaid:-  
Dated this eighth day of November, 1900.

OSCAR THOS.SWINNERTON BENJAMIN WILDING



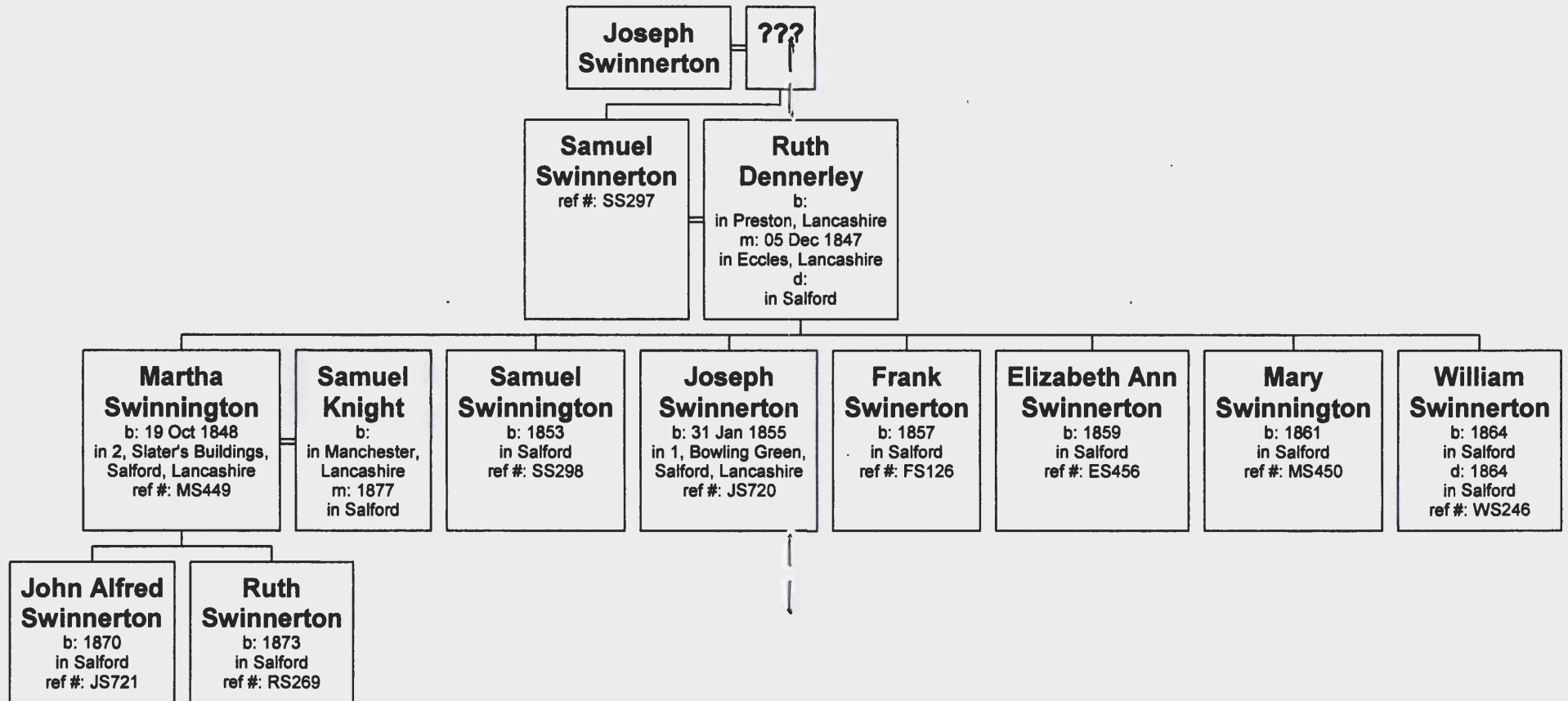
Oscar Thomas Swinnerton



Charles Swinnerton Heap (1837 – 1900) from a memorial plaque in Walsall Town Hall. He was Elger's favourite Chorus Master and the composer dedicated several works to him.

As a child he sang in public and later obtained a scholarship to study in Leipzig. In Liverpool he studied with Best and would often appear in concert as a pianist and conductor. Heap inclusively conducted the Birmingham Philharmonic Union, Wolverhampton Festival, North Staffordshire Festival, and the Birmingham Festival Choral Society. Besides the numerous concerts that Heap was involved in, he also composed an oratorio, "The Captivity," and other choral works including cantatas and shorter sacred pieces. The instrumental works he composed included concert overtures, keyboard music and chamber music. He was both a popular and influential teacher in his community.

## *Descendants of Joseph Swinnerton of Salford, Lancashire*



UFO1 (Unidentified Family Originator 1) - Note the variations in spelling in the different records.



**The Illustrated History of North Idaho, published in 1903 by the Western Historical Publishing Company.**

**WILLIAM P. SWINERTON.** A pioneer of the early days, coming to Wardner, then Kentuck, on May 3, 1886, in company with J. H. Anderson, the subject of this review has steadily wrought here since with assiduity and faithfulness, and is one of the substantial and reliable men of the town. Wardner consisted of one tent where the Spokane hotel stands, one tent opposite, and one log house when Mr. Swinerton arrived here, and he has seen the growth and improvement that has made this one of the best districts of the northwest. At first he bonded the Sierra Nevada for sixty thousand dollars and his partner went east to raise the funds, but failed until after the bond expired.

Then, Mr. Swinerton went to hauling ore for the Empire State, and later contracted for the Bunker Hill & Sullivan to handle their freight, and since then he has continued at this business. He has about thirty head of horses and also does general freighting and contracting.

We append also a detailed account of the career of Mr. Swinerton which will be interesting to all. He was born in Ontario, Canada, on April 29, 1853, being the son of Thomas and Eliza (Parker) Swinerton, natives of Canada. The paternal grandfather of our subject was born in Ireland.

Thomas Swinerton was reeve of his county in Canada for thirty years, the office being the same as chairman of the board of county commissioner here. He was a member of the lower house of parliament for four years, and in 1849 came to California and built a sawmill which he operated for two years. Returning to Canada, he came back to California for one year and then went home with a good fortune. He owned farms, a saw mill, gristmill, a general merchandise store and much other property in Canada.

Mr. Swinerton was a prominent and influential citizen and was also a leading Free Mason, being past grand master. His death occurred on December 21, 1893, being aged seventy three.

The mother of our subject died March 29, 1901. Her father was a wealthy and prominent man, born in Ireland.

Our subject was educated in the excellent schools of Ontario, and when twenty-five came to Iowa, having also been on his own resources since thirteen years of age. He bought a farm, later sold and engaged in the livery business, and then sold that and came with an old prospector, J. H. Anderson, overland to Murray in 1885. He mined in this place a little and then came to Kentuck. as mentioned above.

came with an old prospector, J. H. Anderson, overland to Murray in 1885. He mined in this place a little and then came to Kentuck. as mentioned above.

Mr. Swinerton has two brothers and two sisters,—James, Albert, Margaret and Mary. On February 28, 1879, Mr. Swinerton married Miss Agnes, daughter of James and Agnes Richardson.

Mr. Richardson owned a beautiful residence in Canada, known as the, Maple Grove. He went to California in 1849 and returned with a good fortune. He died on May 26, 1894, in his seventieth year. Mrs. Richardson is also deceased. Mrs. Swinerton has two brothers John W. and William. H.

Five children have been born to Mr. and Mrs. Swinerton, Mrs. Agnes Thompson, whose husband is foreman in the machine shops of the Empire State; Alice, Albert T., both attending the university at Moscow; Wiley and Annie, both deceased. Mr. Swinerton is a member of the K. P., of the I.O.O.F., and of the Eagles. Mr. and Mrs. Swinerton are both active Republicans, and he is a member of the central committee, while Mrs. Swinerton takes as active a part in political matters as the duties, of her household will permit. They are among the leaders in society and are popular and good people. Mrs. Swinerton is a member of the congregation church.

\* \* \* \* \*

**Convict Transportation Registers**

A database of 123,000 of the estimated 160,000 convicts transported to Australia 1787-167 has been compiled from British Home Office Records. They include convicts going to New South Wales, Van Diemen's Land (now Tasmania), Moreton Bay (Brisbane), Western Australia and Norfolk Island. with a few to Gibraltar.

See [www.slg.qld.gov.au](http://www.slg.qld.gov.au)

There were no Swinnertons or variants!

\* \* \* \* \*

**A Letter from the College of Arms, Queen Victoria Street, London**

Dated 18<sup>th</sup> October, 1961, the letter is addressed to Richard Swinnerton Esq,

Dear Sir

Search has been made in the records of the College of Arms for Arms of Swinnerton and kindred names and any connected pedigrees. Unfortunately no recent pedigrees of the name have been recorded, but four very similar coats of Swinnerton etc. came to light. These are: Argent, a Cross coupé fleury; with the Crest: On a Mount Vert semé of daisies Argent a Boar statant Argent gorged with a Collar Azure studded Or. This coat in the Visitation of Suffolk entered in 1561 which shows seven generations headed by John Swynnerton of Swynnerton (? co. Stafford).



## The Blackpool Connection

An offshoot of the Stoke family settled in Blackpool in 1914 and established several family businesses in the shadow of the Tower. This short history was written in the 1980s by Cyril Swinnerton.

### Mary Swinnerton, Fenton House. Board Residence

In 1914, Richard Samuel Swinnerton (RS65), his wife Mary and their two children, Eric (RS144) and Ethel (ES145) moved to



Blackpool and rented a boarding house (you could then). Richard obtained work locally in his own trade leaving Mary to manage the boarding house – which she did for forty years, as well as helping out with other Swinnerton enterprises and bringing up her family of three children – Cyril (CS78), the author of this article, arrived in 1916. On the outbreak of war, Richard went to serve in the trenches while Mary found her house

filled with Belgian refugees.

After the war, visitors began to return to Blackpool and Mary was joined by Susan Thomas, a niece on her mother's side. Susan stayed until 1934 when she married. She also assisted in other Swinnerton firms.

On leaving school, Ethel was also enlisted in the boarding house team. Shortly before WW2, Doris Swinnerton (DS40) came from Stoke for a season.

The house was a popular venue for visitors from the Potteries who, in the 1920s, were paying 3/6d (17½p) per day for Bed & Breakfast (6d for use of the cruet). Popular, too, were the Friday night concerts given to the visitors by the family. Richard and Mary re-lived their "Dreadnoughts" days



Richard Samuel Swinnerton



with their duets, Eric played the piano and Cyril made excruciating noises on his violin. Doris surprised everyone with her astonishingly beautiful singing voice. The highlight of the evening, though, was always Richard's baffling magic.

After the death of Richard, Mary closed the house to visitors in 1954.

Mary Swinnerton



Eric Swinnerton

\* \* \* \* \*

### R S Swinnerton. Plumber, Painter & Decorator 1923 – 1929.

(Swinnerton & Son 1929 -1947; Swinnerton & Sons 1947 – 1963; E.Swinnerton, Painter & Decorator 1963 – 1978)

On demobilisation from the army in 1919, Richard Samuel Swinnerton worked as the handyman for the Savoy Cafe on Blackpool Promenade until 1923 when he started his own plumbing and decorating business. His eldest son, Eric, worked for him until 1929 and then became a partner.



Cyril, the youngest son, worked for the firm from 1933 and, in 1947, after army service, he too became a partner but took charge of one of the other Swinnerton interests. Eric continued the business until his death in 1978.

In its heyday, the business employed 27 men. The biggest

Cyril Swinnerton

job undertaken was the complete refurbishing of the Royal Hotel, next to Blackpool Tower. This building has since been demolished to make way for Woolworths.



The work done was always of a high standard and some examples are still to be seen, having withstood the test of time for over 40 years.

**Regent Cinema Catering**

In 1924, Richard Samuel Swinnerton secured the catering rights at the Regent Cinema in Blackpool for a 3 year lease, selling tea, coffee, ices, sweets etc. to the patrons.



All the members of the family were involved in this business as well as their other duties. Richard and Mary made the tea and coffee at the cinema. Service to the patrons was undertaken by Ethel Swinnerton and Susan Thomas.

The ice cream was made at home on a primitive, hand-turned machine. Cyril was press-ganged into turning the handle when not at school and enthusiastically scraped out (and ate) the dregs from the emptied container. The ice cream was delivered to the cinema in a covered enamel bucket by Cyril on a bicycle after school and during dinner break. Cyril was also employed during children's matinees to keep a sharp eye on his contemporaries' "light" fingers trying to get things free from the sweet kiosk. The cinema owners evidently thought that the Swinnertons were making too much money and took on the catering themselves on the expiry of the lease.



Ethel Swinnerton

\* \* \* \* \*

**Young emigrants to Canada**

Liverpool sheltering home in 1891 census. Includes Caroline Shriveston (marked with a ? in the transcript). Single. 8. scholar (SS Parisian. 13 June 1891 where she is listed as Swinnerton). Born Bootle, Liverpool. This is actually CS122 of the Betley Branch, daughter of Joseph Swinnerton and Sarah (Groves) who married Leroy Hayes in Canada in 1904.

**Swan Hill Primary School Victoria, Australia.**

Nov. 1997

Swan Hill Primary School has 565 students from grade Prep to grade 6. Swan Hill is located on the Murray River in northern Victoria, Australia. We have 19 classrooms as well as music, art, library, Indonesian, PE and computer teachers.

Our school emblem has the river, the Murray River - the longest in Australia - a swan and our school number 1142.

Stories and Poems from Swan Hill:

- \* The Night Before My Birthday by Jamie and Jennifer
- \* A Night At Grandma's by Lucy and Belinda
- \* The Witch who stole the Crystal by Lorinda
- \* The Evil Dream by Dion and Ryan
- \* Dead or Alive by Chelsea
- \* The Bold Baxter by Kellie and Jessica

The Evil Dream  
by Dion and Ryan

-----  
*One dark and gloomy night there was a boy laying in his bed with his teddy bear. Suddenly he fell fast asleep. Meanwhile he was having a very evil dream that he was turned in to a bat because a vampier had bitten him onthe neck.*

About the Authors: Dion Swinnerton and Ryan Wilkinson are in grade 4. We both like basketball.

\* \* \* \* \*

*Who were they?*

In the last issue of *Saga*, I asked who were E.G, H,S, and C.E.S. Swinnerton, all having been at Queen Elizabeth's School, Kingston.

The Revd, Ernest Swinnerton was quick to identify them as his father E.G. (actually George Ernest) and his two uncles, Herbert and Charles Edward.

Charles Ernest had been featured in the April 2008 issue in the article *The cost of a Telegram* by Roy Talbot.

## **The Non Parochial Births, Baptisms and Burials**

Source BMDregisters.co.uk

### Swinnerton

Joseph,  
son of Thomas & Mary 1816 Bap Staffs RG4/2724 (JS218)  
Richard 1817 Bur Lancs RG4/1284  
Mary Ann,  
dau of Thomas & Mary 1817 Bap Staffs RG4/2724 (MS214)  
James,  
son of Thomas & Mary 1819 Bap Staffs RG4/2724 (JS373)  
Hannah,  
dau of Thomas & Mary 1821 Bap Staffs RG4/2724 (HS244)  
Stephen 1873 Bur Mdsex RG8/0050  
Mary,  
dau of George & Sarah 1873 Birth Staffs RG4/2803 (MS174)

### Swennerton

George,  
son of Robert & Hannah 1837 Bur Lancs RG4/3359 (GS94)

### Myatt

William,  
grandson of Thomas Sw. 1817 Bap Staffs RG4/2724  
Mary Ann,  
granddau of Thomas Sw. 1821 Bap Staffs RG4/2724

\* \* \* \* \*

### Some early Clerks in Holy Orders

Source: Lichfield Joint Record Office: B/A/1/14 ii p.113

Title: Coventry & Lichfield Diocese Ordination Register

2 June 1509 Lichfield cathedral

[O]rdines sacri et gen<sup>r</sup>ales celebrat' in Eccl'ia Cath' Lich' viz ij<sup>do</sup>  
die mens Junij Anno domini Mill'imo qui'gentesimo nono per  
ven<sup>r</sup>abil' in Xp'o p'rem d'nm Thoma' dei gracia Panaden Ep'm  
Accoliti □eculars

### **Thom<sup>a</sup>s swynarton**

(Translation: Orders sacred and general celebrated in the  
cathedral church of Lichfield, to wit 2 June 1509, by the  
Venerable father in Christ lord Thomas by the grace of god  
bishop of Panados

Acolytes secular  
Thomas Swynarton)

\* \* \*

Source: Lincolnshire Archives Office

Title: Lincoln Diocese Subsidy

1526 Aston Decanatus Ewellme

Dom. **Georgius Swynertone**, curatus

Quota tercię

vj£

viijs

(Translation: Aston Deanery Ewellme

Sir George Swynertone, curate

£6

1526

Wyteneý Decanatus Burford

Dom. **Nicholaus Swynerton**, curatus

vj£ xiijs

iiijd

Quota tercię

viijs xd

ob

(Translation Wyteneý Deanery Burford

Sir Nicholas Swynerton, curate)

Source: Lichfield Joint Record Office: B/A/1/14 ii p.141

Title: Coventry & Lichfield Diocese Ordination Register

21 September 1510 Lichfield cathedral

[O]rdines sacri et gen<sup>r</sup>al' celebrat' in Eccl'ia Cath' lich' xxj<sup>o</sup> die  
mens Septembr' Anno domini mill'imo qui'gen' x<sup>o</sup> p ven<sup>r</sup>abil' in  
xp'o p'rem d'nm Thoma' dei gr' a panaden' ep'm

P<sup>r</sup>sbiteri secularesNich'us swynerton ad ti<sup>m</sup> mon' de bruera Wigorn' dioc'

(Translation: Orders sacred and general celebrated in the  
cathedral church of Lichfield 21 September 1510 by the  
Venerable father in Christ lord Thomas by the grace of God  
bishop of Panados)

Priests secular

**Nicholas Swynerton** by title of the monastery of Bruera,  
Worcester diocese

Source: Lincolnshire Archives Office

Title: Lincoln Diocese Visitation Book f.133v

1530

Decanatus de Whitney

Burford

Dominus **Nicholaus Swynerton** curatus (Deanery of Whitney)

(Ed.): Dom or Dominus was customarily translated as 'Sir' but it  
was only a courtesy title for priests – they were not actual  
knights).



**Daughter of the Raj** Reviewed by Pauline West

By Margery Thomas. Published by the Swinnerton Society. Price £6

A wonderfully narrated book, that the author, now 103, wrote just before her 100th birthday.

166 pages long, Margery transported me to the places she described. I felt the heat and the dust, and I must admit that I loved being transported back in time to some of the places that I knew because Margery Thomas took me by the hand and led me home.

I am in awe of her memory and recollections of people, places and events in her long and full life. She made me laugh at her childhood recollections which she painted so beautifully on the pages of her book. All in all, a wonderful book and one which I would strongly recommend. (This must have been written in 1997 but it was only recently sent to me. I do not know who the reviewer was or in which magazine it appeared).

**Lost Manchester Census Recovered.**

Volunteers from the Manchester and Lancashire Family History Society have spent 13 years retrieving information from the water-damaged 1851 census for Manchester for which family historians everywhere will be eternally grateful to them. There are still thousands of entries not yet deciphered and ancestry.com are sponsoring new light technology techniques to try and recover the remainder.

We have gained:

Chorlton RD Ardnet 2c/311/9

Enumeration page 2C Transcript page 311

33 Buxton Street

Thomas Booth

Sarah Ann Booth

Joseph Booth

Joseph Swinnerton

Chorlton RD Rusholme Gorton

Enumeration page 3A Transcript Page 79

Longsight Coach Houses

Mark Swinnerton

(first on list followed by Catherine Powell, Elizabeth Hewitt, Elizabeth Smith, John Walker, Edward Brindley and Walter Smith.

Salford Regent Road

Enumeration page Transcript page 294

9 Slaters Buildings, Oldfield Road

Samuel Swinnerton:

Ruth Swinnerton:

Martha Swinnerton

**The Paintings of Annie Louisa Swinnerton**

As mentioned in the last Saga, John Swynnerton (Annie's great-great-nephew) was compiling a complete list of all her paintings. He has done a splendid job. I have only summarized the titles here, the complete list includes every detail such as the type (e.g. Oil on canvas), the size, where they may be seen and much else. In future issues of the Saga I will include two or three in each and hope to be able to illustrate many of them.

Miss Elizabeth Williamson on a Pony

Dame Millicent Fawcett, CBE LL.D.

Mrs A Scott-Elliot and Children

Crossing the Stream (Unfinished)

The Southing of the Sun

Adoration of the Infant Christ (After Perugino)

Portrait of Colwyn E. A. Philipps (eldest son of the Viscount St Davids, G.B.E.)

The Reverend William Gaskell

Rain-clouds, Monte Gennaro

Interior of San Miniato, Florence

An Italian Mother and Child

Portrait of Miss Jane Atkinson

The Angel of the Annunciation

Portrait of Lady Mercy Marter

Guy William Hopton/Edward Michael Hopton

Portrait of a Lady

George Lewis, seated full length, in a Garden

Portrait of George Lewis

The Harpsichord Recital

New Risen Hope

The Convalescent

Count Zouboff

Head of a Bacchante

Mater Triumphalis

The Sense of Sight

Cupid and Psyche

The Dreamer

The Town of Siena

Montagna Mia

Italian Landscape

Illusions

The Vagrant

Oreads

The Letter

The Olive Gatherers

S. Isabel Dacre

Summer Idyll

Oleander

Portrait of a Boy

Joan of Arc

The Glow Worm

The Young Mother



### Staffordshire Territorials and the assault on the Hohenzollern Redoubt 13th October 1915.

The memorial to the 46<sup>th</sup> Division can be found on the D39 Hulluch to Vermelles Road. The site of the Redoubt can be seen from the memorial, which overlooks the farmland where the bodies of many soldiers killed in the attack still lie. The area where the redoubt was built is now overgrown and is also, sadly, now used by the local population as a rubbish tip. Apart from a few craters created during later fighting in the sector, very little evidence remains to indicate the ferocity of the battles that took place there. A modern version of the "Dump" can be seen behind the Redoubt, as well as the present-day *corons* of the Cite de Madagascar.

Approximately 400 men of 137<sup>th</sup> Brigade who were killed on the 13<sup>th</sup> October have no known grave although many lie unidentified in cemeteries in the area. Their names can be found on the Loos Memorial of the Missing at Dud Corner Cemetery which records the names of over 20,000 officers and men who fell in the area from the first day of the Battle of Loos to the Armistice, who have no known grave.



The Prince of Wales's  
(North Staffordshire Regiment)

The South Staffordshire soldiers are commemorated on panels 73-76, close to the Cross of Sacrifice: the names of the men of the North Staffords are on panels 103-105.

Among the names are 3279 Private William Blakeman Swynnerton and 3280 Private John Perks Swynnerton, both of the 1/5<sup>th</sup> Battalion of The Prince of Wales's (North Staffordshire Regiment). (Note the consecutive numbers).

The Thiepval Memorial to the soldiers killed in the Battle of the Somme. This horrific World War One battle which commenced on the 1<sup>st</sup> July 1916 was supposed to be over in one day but in fact it took 3 months of bloody fighting to achieve its object which was the capture of Thiepval. Men died in the assault and have no known grave but are commemorated on the Memorial. Amongst them is 3578 Rifleman Arthur Watts Swinnerton of the 1/6<sup>th</sup> Battalion of The King's (Liverpool Regiment) killed in action on 25 September 1916. Arthur was 22 and the son of Francis and Mary Swinnerton of 389 Walton Lane, Walton, Liverpool.



Mary Swinnerton 1747-1837 married Eardley Norton





*Admiring the Swinnerton Society Banner at the last Gathering  
LtoR: Glenda Simpson from Australia, Ron Swinnerton who  
carved the stand, Margaret and Barrie Swinnerton and Angela  
Swinnerton who sewed it all together!*

Published by I.S.Swinnerton,

ISSN: 0508 6755